

Beatriz Mejia-Krumbein
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BEATRIZ MEJIA-KRUMBEIN

EDUCATION

1996 M.F.A. James Madison University, Harrisonburg, Virginia.
1971-74 Musicology Studies. Universität Hamburg, Germany.
1971 Licenciatura in Music Education, National University of Colombia.
1964-67 Visual Arts, Fine Arts Institute, Medellin, Colombia.
1996 M.F.A. James Madison University, Harrisonburg, Virginia.

FULL TIME FACULTY APPOINTMENTS

1997 – 2014 Tenured Faculty La Sierra University, Riverside, CA
2004 - 2014 Chair, La Sierra University Art Department
Director. La Sierra University's Roy And Francis Brandstater Gallery.

PROFESSIONAL PRESENTATIONS - SELECTED INDIVIDUAL EXHIBITS

2018 Black And White. Seminole State College of Florida
2016 Social Art For Change. Highlands Museum Of The Arts, Sebring, Florida
2014 I Am Still An Artist:Beatriz Mejia-Krumbein. A Retrospective
Roy And Francis Brandstater Gallery, La Sierra University, Riverside, CA.
Catalog published
2013 Social Art For Change. Crafton Hills College Gallery. Yucaipa, CA
2012 Eyes That Never Close. Loma Linda University, Centennial Complex
Loma Linda, CA
2004 Tema Con Variaciones. Consulado General de Colombia, Los Angeles. CA
2004 La Suite del Silencio / Door Installation on Site. Biblioteca Publica Piloto.
Medellin. Colombia
2004 Social Art For Change, Selected Pieces. Mount San Jacinto Community College,
Art Gallery. San Jacinto, CA
2000 La Suite del Silencio. Anderson Gallery. Drake University, Des Moines, Iowa.
2000 The Door Installation and video. Robert V. Fullerton Art Museum. California State
University, San Bernardino. San Bernardino, CA
1999 La Suite del Silencio. Meredith-Kelly Latin American Fine Art. Santa Fe, NM
1999 La Suite del Silencio. Sleeth Gallery. Wesleyan College. Buckhannon, WV.
Catalog published.
1999 Black and White Series. Riverside Art Museum. Riverside, CA.
1998 Black and White Series. Artcore Gallery. Toronto, Canada.
1997 Black and White Series. Meredith-Kelly, Latin-American Fine Arts. Santa Fe,
NM. Video published.
1996 M.F.A. Awarded Solo Degree Exhibit. Sawhill Gallery. James Madison University,
Harrisonburg, VA
1994 Batik, Mixed Media, Assemblages. Colombian Consulate, Washington D.C.
1992 Batik, Mixed Media. Atlantic Union College Art Gallery, South Lancaster, MA.
1986 Homenaje A Mi Pueblo, Casa De La Cultura, Monterrey, Mexico.

- 1984 Selected Paintings, Instituto Mexicano-Norteamericano de Relaciones Culturales, Monterrey, Mexico.
- 1982 Ibero-Club, Bonn, Germany.
- 1981 Selected Batik and Oil Paintings, German-Iberoamerican Society, Frankfurt, Germany.
- 1980 Selected Works by Beatriz Mejia-Krumbein. Pellerschloss, Nürnberg, Germany.
- 1979 Faces of Latin American Children, Culture Center, Darmstadt, Germany.

GROUP EXHIBITIONS - INVITATIONAL PARTICIPATION IN GROUP EXHIBITIONS,
SELECTED THROUGH JURIED REVIEWED

- 2018-19 Palpable objects, Museum Of Latin American Art, (Breaking the Silence- Selected from the Museum Permanent Collection
- 2018 Legacies. Women Caucus Art of Central Florida. Casselberry, Florida
- 2015 Points Of Contention. CASA 0101 Boyler Hights, Los Angeles CA
- 2014 "1 in 3" An Art Exhibition on Gender – Based – Violence, World Bank Group. Washington DC.
- 2013 Women In The Permanent Collection: The 1930s Until Now. Riverside Art Museum, Riverside, CA
- 2012 Ron Prokrasso And His Colleagues. Riverside Community College Gallery, Riverside, CA
- 2012 Twenty One Artists Create Books. California State University Dominguez Hills, Carson, CA
- 2011 Art Faculty Exhibit, Roy And Frances Brandstater Gallery. La Sierra University, Riverside, CA
- 2009 Novel Constructions: Monumental Books Long Beach Art Museum, Long Beach, CA
- 2009 La Passarelle at Institute Universitaire de Formation des Maitres. Academie de Rouen Haute Rouen Normandie, France
- 2008 Metropolitan Museum, Riverside. Artists Declare. Riverside, CA
- 2008 Riverside Artists Sister City Program. Casa De La Cultura. Ensenada, Mexico.
- 2008 Art Faculty Exhibit, Roy And Frances Brandstater Gallery. La Sierra University, Riverside, CA.
- 2007 Continuing The Latino Traditions Channing Teakee Gallery. Santa Barbara Arts Commission. Santa Barbara, CA
- 2007 Women's Work is Never Done. Fullerton College, Art Gallery. Fullerton, CA
- 2006 Art Faculty Exhibit, Roy And Frances Brandstater Gallery. La Sierra University, Riverside, CA
- 2006 Femenine Wisdom, Cal Poly Pomona, Downtown Center. Pomona, CA
- 2005 The Door Interactive Installation. Latino Artist of Los Angeles. Defining Self and Inspiration, Millard Sheets Gallery, Pomona. Fairplex. LA County Fair
- 2003 Underneath the Surface. Southern California Women Caucus Art. Gallery 150, Los Angeles, CA
- 2003 "De Lo Que Soy/Of What I am." Lehman College, Bronx, New York. NY.
- 2002 Paintings on Quilts. Latino Art Museum, Pomona, California.
- 2002 Verses. At the Brewery Project. Los Angeles, California.
- 2001 The Crone Show II. Children's Museum, San Diego, California. Catalog Art. Inc.
- 2001 Beatriz Mejia-Krumbein, Peter Erhard. Roy and Frances Brandstater Gallery, La Sierra University, Riverside, California.
- 2000 Members Annual Show. Riverside Art Museum, Riverside, CA. Honorable

Mention.

- 1999 Art International Miami. Represented by Meredith Kelly Gallery – Santa Fe, New Mexico. Miami, FL
- 1998 Art International New York. Jacob Javitz Convention Center, New York, New York. Represented by Meredith Kelly Gallery, Santa Fe, NM
- 1997 Album- Children. The National Museum of the Women in the Arts. Library and Research Center. Book As Art. 10th Anniversary Exhibition. Washington DC.
- 1997 Two Women Show –Presenting Black and White Series. Book 1996 Meredith-Kelly. Latin-American Fine Art.. Santa Fe, NM.
- 1996 Creativity in the Diversity. Four Women Artists. Franklin Gallery, Harrisonburg, VA.
- 1994 Colombian Cultural Week. Organization Of American States, Washington D.C.
- 1988 First National Bank 20th Art Show, Second Place. Celburn, TX.
- 1987 Resumen Plástico de Nuevó León, Monterrey, Mexico

PUBLIC COLLECTIONS

Museum of Latin American Art, Long Beach, CA
Self Help Graphic Inc. Los Angeles Museo de Antioquia. Medellin, Colombia
Biblioteca Publica Piloto. Medellin, Colombia
UC Santa Barbara, CA.
Caridad Project The Huntington Museum at UT Austin, Texas
The Museum of American Art of the Smithsonian Institute. (Self Help Graphics Archives)
Los Angeles County Museum. Printmaking Archives
Riverside Art Museum. Riverside CA
La Sierra University Permanent Collection. Riverside, CA
Colombian Consulate, Los Angeles

BIBLIOGRAPHY

REVIEWS OF ARTICLES ON BEATRIZ MEJIA-KRUMBEIN

- 2015 <http://www.anthropology-news.org/index.php/2015/03/03/unfolding-of-the-on-the-line-project/>
- 2015 <http://www.zocalopublicsquare.org/2015/03/17/can-a-small-city-build-a-global-arts-scene/ideas/up-for-discussion/#Susan+Ossman>
- 2014 World Bank Organization, Washington, D.C. Catalogue
Ode To Women, Gender Based Violence. 2014
- 2014 La Sierra University – Roy and Frances Brandstater Gallery, Exhibition catalog- Retrospective. I Am Still An Artist, Beatriz Mejia-Krumbein
- 2013 The Sand Canyon Review 2013. Crafton Hills College, Yucaipa, CA, Black And White, Beatriz Mejia-Krumbein
- 2009 Press Enterprise, Riverside. CA, Artist Profile Beatriz Mejia-Krumbein.
- 2005 L. Ramirez Rogers. Montemorelos University, Nuevo Leon, Mexico.
Publicaciones Universidad de Montemorelos. Diseno Basico Para Las Artes Plasticas y Comerciales.
- 2005 American Art. Hispanic Research Center. Arizona State University, Bilingual Press Temple Arizona. Pg. 136, 142, ISBN 1-931010-34-X Featured: Captiva, Triumph of Our Communities. Four Decades of Mexican American Art.

- Hispanic Research Center. Arizona State University, Bilingual Press Temple
Arizona. Pg. 136, 142, ISBN 1-931010-34-X Featured: Cautiva. Hispanic .
- 2004 El Mundo, Medellin, Miercoles 11 de Agosto 2004. Silencio y Expresion.
- 2004 Hand, Charles. The Californian. Feb 20-2004 PE, Inland Southern California.
Hemet San Jacinto. January 26, 2004 Quilter Sows Disturbing Artistic
Messages.
- 2003 Art Nexux.com Agosto 29, 2003 Primera Bienal de Arte Latino. Oda a la Mujer.
- 2001 Art Forum. Santa Ana College. October 22, 2001. Contemporary Issues in Art &
Architecture. Beatriz Mejia-Krumbein, Artist, Riverside.
- 2001 Southern California Women's Caucus for Art Newsletter.
Sep/Oct 2001. Save the Date. SCWCA Symposium at the UCLA Hammer
Museum.
- 2001 Entertainment, Press Enterprise. Riverside, Monday, February 26, 2001.
Real People in Artists' Exhibition.
- 2000 Des Moines Register. Des Moines. Sunday, November 13, 2000. p.3E Art Exhibit
Portrays Troubling Social Issues.
- 2000 The TIMES~DELPHIC, Drake University, Des Moines. Vol.119, No.18.
Artist's work goes beyond gallery boundaries.
- 2000 The TIMES~DELPHIC, Drake University, Des Moines. Vol.119, No.18.
Artist's quilts art deals with social issues.
- 2000 Viento del Tropico. Spanish Newsletter. Des Moines, 15 de noviembre de 2000.
Beatriz Mejia-Krumbein. La Suite del Silencio.
- .
- 2000 Hispanic lifestyle Magazine. Educating our Community. Vol. III / Issue III. P.43.
Riverside, CA. Latino Educators-Making the Grade. Education.
- 2000 Review: Latin American Literature and Arts. A publication of the
Americas Society. Front cover-back. New York. Spring 2000. Mejia-Krumbein. El
Carbonerito. Meredith-Kelly. Fine Art/
- .1999 Art. Review: Latin American Literature and Arts. A publication of the
Americas Society. Front cover-back. New York. Fall 1999.
Mejia-Krumbein. El Carbonerito. Meredith-Kelly. Latin American Fine
- 1999 Santa Fe. Art Talk. Scottsdale, Arizona. P.22, August/September.
- 1999 Santa Fean. Back cover. July 1999.
- 1999 Sleeth Gallery, West Virginia. Wesleyan College. March 1999. Catalogue.
La Suite del Silencio.
- 1998 .The Globe and Mail. Saturday, Toronto, Canada. February 14.
Beatriz Mejia-Krumbein at Art Core
- 1998 Art News.USA. December 1998. p.120. Book: Black and White Series.
- 1997 National Museum of the Women in the Arts. Library and Research Center.
Washington DC. March 10 – October 4. Catalogue. Book as Art. 10th Anniversary
Exhibition.
- 1997 Andy Paras, Northern Virginia Daily, Shenandoah.
May 5, 1997. Not a Pretty Picture.
- 1997 Kathleen McCloud. Pasatiempo, Weekly Arts & Entertainment Magazine. Santa
Fe, NM. May 9-15, 1997. Growing Up with Violence.
- 1997 . Krystyne Wasserman, Women in the Arts. The national Museum of the Women
in the Arts' Magazine. Washington DC. Spring 1997. Visual Feast: Book as Art.
Tenth Anniversary Exhibition

- 1997 Art in America Magazine. USA, May 1997. p.30. The Book, Mixed media on burlap. Meredith-Kelly, Latin American Fine Arts.
- 1997 Wesly Pulka. The Journal. Albuquerque Journal. Arts. Albuquerque, NM, Sunday, June 8, 1997. Artist nourishes light of hope in dark works. Works in collage recall emotions of Picasso's Guernica.
- 1995 Revista Escuela de Cadetes "General Santander." Nr.67. Santa Fe de Bogota, Colombia. Enero/Marzo 1995. La Obra de Beatriz. Arte.
- .1993 Daily News Record. Skyline. Harrisonburg, VA. 2/26/93. Presenting Art in 3D. Paintings where imagination plays.
- 1986 El Norte. Monterrey, Mexico. Octubre 1986. Beatriz Manifiesta Sentir de un Pueblo.
- 1986 Graphics & Norte. Monterrey, Mexico. 10/26/86. El Arte de Beatriz Krumbein es un encuentro con Latinoamerica.
- 1986 ABC Culturales. Monterrey, Mexico 10/24/86. Homenaje a mi Pueblo. Muestra que expuso Beatriz Mejia.
- 1984 Dinamica Universitaria. Organo informativo y Cultural. Universidad de Montemorelos, N.L. Mexico 3/17/84. Beatriz Mejia y el Arte del Batik en Montemorelos.
- 1984 El Norte. Monterrey, Mexico. 10/21/84. Artista Colombiana expone Oleo y Batik.
- 1984 El Diario de Monterrey. Monterrey, Mexico, 10/19/84. Colombiana muestra oleos y batiks en obra.
- 1984 Tribuna de Monterrey. Sec.C. p.3, Monterrey, Mexico, 10/19/84. Expone Artista Colombiana Oleo y Batik hoy en IMNRC.
- 1982 General Anzeiger. Bonn, Germany. 3/19/82. Bewegte Formen Sprechender Ausdruck.
- 1981 Nürnberger Anzeiger. Nürnberg, Germany, 3/5/81. Kraftvolle Exotic.
- 1981 Frankfurter Nachrichten. Frankfurt a. M., Germany. 9/24/81
Beatriz Mejia-Krumbein. Ungewöhnliche Impressionen aus einen sehr fernen Land.

FILMS AND VIDEOS PRODUCED ABOUT BEATRIZ MEJIA-KRUMBEIN

- 2014 *Decision, Risks, Wholeness. An Artist Journey.* TEDxLaSierraUniversity
- 2013 Mi Tiempo Mein Raum My Map, Moving Matters Traveling Workshop
- 2011 Donde Perdi Mi Inocencia. Written by Beatriz Mejia-Krumbein, Directed by Steve Huffaker, produced by La Sierra University, Sabbatical Leave Awarded Grant in cooperation with the University Of California Riverside Digital Studio. Riverside, CA.
- 2004 Beatriz Mejia-Krumbein: Dream Weaver. DVD produced by Mount San Jacinto Community College.
- 1997 Black and White. Beatriz Mejia-Krumbein. PLO Productions. Santa Fe, New Mexico. Funded by: Meredith-Kelly Latin American Fine Arts.
- 1997 Blue Ridge Journal. Profile. Beatriz Mejia-Krumbein. Funded by: WEPT Public Television. February 7, 1997.
- 1981 El Mundo al Instante. Beatriz Mejia-Krumbein. 16 mm movie. #980. 9/7/81. Funded by: Deutsche Wochenschau Gmbo. Hamburg, Germany.

PAPER'S PRESENTATIONS, LECTURES AND SEMINARS 2005

- 2010 The Power Of The Image: Studio Artist and Civil Society Co-Chairs: Fay Grajower, VP, WCA and Marsha Heck, Chapters' Council, WCA. Panelists: Yvonne Petkus, Western Kentucky University, Beatriz Mejia-Krumbein, La Sierra University and Brett Cook and Wendy Ewald, Amherst College
- 2006 The Artists As A Social Activist. International Conference for the Arts and Humanities. New York, NY, USA
- 2005 Project Generation. Dough Mac Cullow, Ted Fisher, Beatriz Mejia-Krumbein. Mission Inn Museum. April 4, 05
- 2005 Building a Home in a Strange Land. Mission Inn Museum, April 8, 2005
- 2004 Feminism, Art, and Social Transformation. The Artist As Political Activist. Ginger Harwood, Beatriz Mejia-Krumbein. Hawaii International Conference for the Arts and Humanities. January 8 – 11, 2004, Honolulu, Hawaii
- 2004 My Journal. Mount San Jacinto Community College. January 25, 2004
- 2004 Dream Weaver Gallery talk. Mount San Jacinto Community College' Art Gallery. February 20, 2004
- 2004 Cumbia Dance Against the War. Shouting Coyote Performing Arts Festival. Los Angeles. CA, April 24, 2004
Multidisciplinary performance collaborating With Antonieta Villamil (poet), and Joe Cumbe (musician).
- 2004 Violence in Grey. Coreography. Collaboration with Kim Gadlin. Contemporary Dance Program. Pomona College, Claremont, California
- 2003 Feminism, Art, and Social Transformation. Beatriz Mejia-Krumbein, Ginger Harwood. WECSOR. The Western Commission For The Study Of Religion. American Academy of Religion. Society Of Biblical Literature. University of California at Davis. Davis, California March 22nd – 24h, 2003
- 2001 Bold, Young, and Old: Women in the Arts. Panel Moderator and Presenter. Powerful Transformations. Southern California Women's Caucus for Art. UCLA Hammer Museum, Los Angeles. Annual Conference.
2001 Beatriz Mejia-Krumbein's Art Journey. Art Forum. Santa Ana College. CA
- 2001 Oda a la Mujer. Cyclic Transformations. Four Women Artists of different generations: Mariana Sadowsky, Graciela Huerta, Susan Elizalde, Beatriz Mejia-Krumbein Galeria Otra Vez, Self Help Graphics Inc. Los Angeles, CA
- 2000 La Suite del Silencio. (Lecture) Anderson Gallery. Drake University, Iowa.
- 2000 Beatriz Mejia-Krumbein Art Journey. California State University San Bernardino.
- 1999 Black and White Series. (Lecture). Riverside Art Museum. Riverside, CA
- 1999 La Suite del Silencio. (Lecture) Wesleyan College, Buckhannon, West Virginia.
- 1999 Painting class critique. Wesleyan College, Buckhannon, West Virginia.
- 1998 Beatriz Mejia-Krumbein Art Journey. Artcore. Toronto, Canada.
- 1997 Black and White Series. (Lecture) Meredith-Kelly Latin American Fine Arts. Santa Fe, N.M.
- 1997 Creativity in Diversity. Association of University Women. James Madison University, Harrisonburg, Virginia.
- 1996 The Art of Survival: Violence, Expression, and the Communication of Suffering. (Seminar) Virginia Foundation for the Humanities and Public

- Policy. Annandale Campus of Northern Virginia Community College.
- 1996 The Art of Beatriz Mejia-Krumbein. Mary Baldwin College. Staunton, Virginia.
- 1994 The Art Work of Beatriz Mejia-Krumbein. Blueridge Community College, Virginia.
- 1987 La Tecnica del Batik. Segundo Simposio de las Artes Visuales. Universidad Autonoma de Nuevo Len. Monterrey, Mexico.
- 1986 Culturas Precolombinas en Mexico. Ayuntamiento de la Ciudad de Montemorelos. Montemorelos, Nuevo Leon, Mexico.