

Carbonerito

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“The woodcuts and poetry denounce the children’s exploitation as workers in the coalmines in Colombia, and possible in many other parts of the world. These children do not get an education; they need to contribute to the family budget. Low wages maintain these mine workers in poverty, and perpetuate this situation to the next generations. Are these children buried alive? The book is black, rich in texture, resembling the interior of the coalmines”.

Forum Book Art Bartkowiaks
2004 – 2005



Book construction 1998, 9 Woodcuts on rie paper, and Poem
“Adivinanzas”. 18pp. 40 x 55 cm (15”x 21”)
Edition: 2 copies



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Interior Page

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Interior Page Detail

Libro de Adivinanzas "El carlonerito"
Book construction - (1/01) wood cuts - Mixed media
Beatriz Inyia - Hombien 1998 © 20 1/2" x 18" x 1 1/2"
Edition of 2.